



# ALL SAINTS RC SCHOOL

Diocese of Middlesbrough  
Head Teacher: Mrs S L Keelan-Beardsley

## Person Specification – Teacher of Dance

| Criteria       | Essential   | Desirable   |
|----------------|---|---|
| Qualifications | <ul style="list-style-type: none"> <li>Qualified teacher Status, or working towards (A)</li> <li>Ability to teach dance up to GCSE KS4 (A, I)</li> <li>Ability to teach dance at A level</li> </ul>   | <ul style="list-style-type: none"> <li>A good Honours Graduate with a record of continuing professional development with a speciality in Dance. (A)</li> </ul>  |
| Experience     | <ul style="list-style-type: none"> <li>Evidence of successful experience/teaching practice as a classroom teacher of Dance (A, R)</li> <li>To have knowledge of and confidence in the use of pupil performance data (A,I)</li> <li>To have a good understanding of dance, both its teaching and assessment. (A, I, R)</li> <li>To have a good knowledge of the new specifications (2016 onwards) and their demands across KS4 &amp; KS5 (I, A)</li> <li>Evidence of excellent outcomes at GCSE and A Level (I, A, R)</li> <li>To have evidence of differentiation across all ability bands both practically &amp; theoretically (I, A)</li> </ul> | <ul style="list-style-type: none"> <li>An interest in developing schemes of work, teaching sequences and relevant resources( A, I)</li> <li>An understanding of current developments in assessment (A, I)</li> <li>Willingness to participate in extra curriculum activities within dance/performing arts. (A, I, R)</li> </ul> |

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|--------------------|---|---|
|                    | <ul style="list-style-type: none"> <li>• Understanding of strategies to raise achievement across all Key Stages (I, A, R)</li> <li>• To have a good knowledge of current educational issues and initiatives. (A, I, R)</li> <li>• Ability to make lessons active, lively and focussed on pupil needs (A, I, R)</li> <li>• Ability to plan, organise and place students under AQA NEA examinations</li> <li>• To be able to work with other adults both inside and outside of the classroom (A, R)</li> <li>• To be able to set clear objectives and targets for pupils, developing teaching sequences that show an ability to meet pupils' academic needs (A, I)</li> <li>• To be able to use positive behaviour management systems to ensure pupils' behaviour is conducive to learning (A, I, R)</li> </ul> |   |
| Personal Qualities | <ul style="list-style-type: none"> <li>• To support and contribute to the school's Catholic Ethos. (I)</li> <li>• To have excellent communication and interpersonal skills (I, R)</li> <li>• To be able to gain the confidence of colleagues and students (I, R)</li> <li>• To be self-reflective, with the ability and desire to improve own performance (I)</li> <li>• To be able to work effectively independently and as part of a team (I, A, R)</li> <li>• To be an enthusiastic teacher of Dance (I, A, R)</li> <li>• To have high personal standards - dress, conduct and presentation (I, R)</li> </ul>  | <ul style="list-style-type: none"> <li>• Self-aware and self-reflective (A, I)</li> <li>• Dedication to improving standards (A, I)</li> </ul> |

The post is subject to enhanced CRB clearance. **Key: A = Application R = References I = Interview**